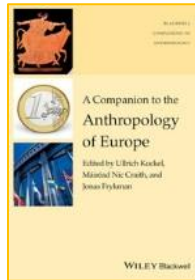


Peoples and Cultures of Europe Week 3



Master Texts

A Visit to Vasilika, Greece

In the News

Cyprus

Fake News / Media Bias

Video Explorations

*Life Chances: Four Families
in [Argaki] a Changing [Greek] Cypriot Village*
(43 min.)

Main Characteristics of Anthropology

(cont., time permitting)

Comparative Methods

Your Class Project

Units of Analysis

Take the Turkey Test

Assignments

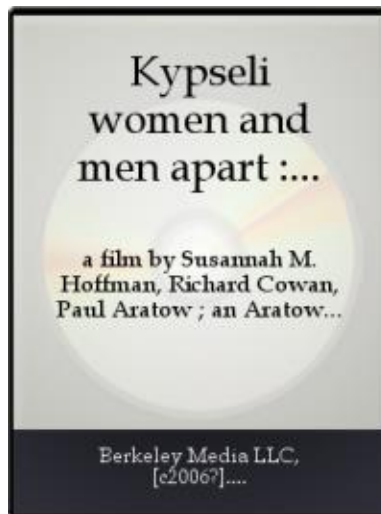
Readings

What is a “Master Text”?

In brief, a “**Master Text**” is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline. We’ll have a closer look at what “master texts” are later in the semester. But in the meantime . . .

QUESTION: How are the “Master Texts” relevant to today's Anthropology of Europe?

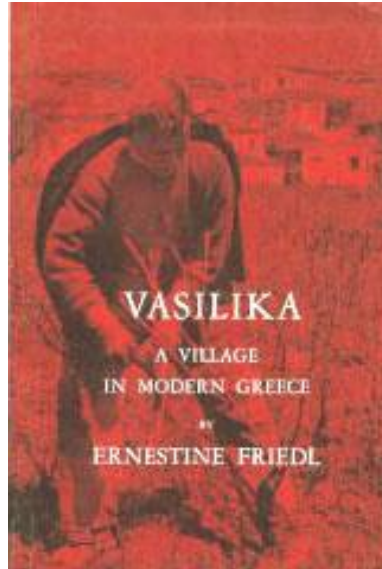
Kypseli, for e.g., is a “**master text**”.



[Kypseli/Vasilika/Argaki Discussion](#)

Ernestine Friedl’s
Vasilika,

for e.g., is another “**master text**” . . .



On Tuesday we'll take **a short walk around Vasilika**, to give you some idea of what a Greek village looks like in more modern times. And on Thursday we'll visit **Argaki** a Greek village in Cyprus.



Kim Roufs and Vasilika Residents, 2006

slides: [Vasilika](#)
([on-line photos](#))

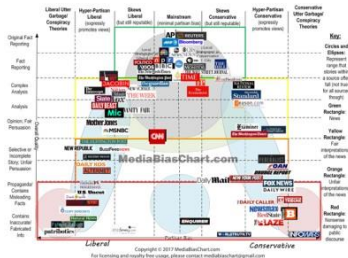
In the News . . .

Thursday . . .

Cyprus > Mason

Fake News / Media Bias

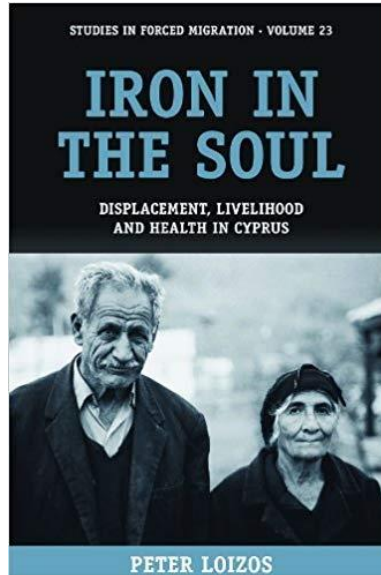
When discussing almost anything these days it is important to be aware of fake news and media bias. The Media Bias Chart is a start to sort out the B.S. from information that might actually be useful.



(large original chart)

[click here for [↑](#) more information]

Peter Loizos' work, for e.g., includes “master texts” . . .



Video Explorations . . .

Continuing our mini-series on
comparative analyses of Greek villages
we'll have a look at **Peter Loizos' family** in Argaki,
another Greek village.

This time we see an "**Emic**" analysis of one from [Cyprus](#) . . .

Life Chances:
Four Families in [Argaki]
a Changing [Greek] Cypriot Village

(43 min., 1973, VC 3286)

[viewing guide](#)



As we continue the Kypseli-Vasilika-Argaki series, augmented with information from the Village of Karpofora (and eventually other villages in Ireland, England, Scotland, and Hungary), and even Greek-Americans in Duluth, **ask yourself a set of questions:**

- **How are they *Greek*?** [or Irish, or English, Scottish, or Hungarian?]
- **How are they *villages*?**
- **How are they "*peasant communities*"?**
- **How are they "*island communities*"?**
- **How are they *part of* larger social/cultural systems?**
- **How are they *representative of* larger social/cultural systems?**
- **How are the "Master Texts" relevant to today's Anthropology of Europe?**

One of the

Main Characteristics of Anthropology

is **comparative methods** as major approaches to the study of human behavior development and structure

- REM: **Comparison / Contrast** from the suggested [writing/development strategies](#) and the discussion of [Kypseli: Women and Men apart -- a Divided Reality](#)
- **Note how things are *the same* and how *they are different***
- **In the Kypseli case, a logical *intravillage* comparison / contrast would be with / between "The Divided Reality" of the women's world and the men's world.**

	Women		Men	
Item # 1	similar	different	similar	different
Item # 2	similar	different	similar	different
Item # 3	similar	different	similar	different
Item # 4	similar	different	similar	different
Item # N	similar	different	similar	different

- As you go along **Compare / Contrast . . .**
 - [Kypseli](#)
 - [Vasilika](#)
 - [Life Chances in \[Argaki\]](#)
 - Discussions of [Greek](#) Villages and [Greek](#) Ethnology/Ethnography in class, including . . .
 - Greek-Americans in Duluth

REM: Your Class Project

Start thinking about what you might like to work on this semester for your Class Project.

Start with something *that you, personally, are interested in*, and we'll work things out from there.

This Project is something with which you should be able to have *fun*.

If you haven't yet done so, have at least a quick look at the information for your class project, which you can find at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>. Your class Project is your Term Paper, plus a short “work-in-progress”.



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

Units of Analysis

In the coming weeks one of the things we'll be looking at is “Units of Analysis.”

The “unit of analysis” that you choose will be an important consideration for your Project.

It is really important that you *focus* on your unit(s) of analysis when you are doing your class project. For a discussion and lots of examples, as we go along we'll have a look at the class slides on the units of analysis commonly used in Anthropology, and especially how they relate to the Anthropology of Europe.

(.pptx)

[click  here]

units of analysis may include:

- one person**
- the family**
- the community**
- a region**
- a “culture area”**
- a culture / “subculture”**
- a nation**
- the world**
- an item or action itself**
- a “cultural metaphor”**

For Fun

Take the Turkey Test!

[Take the Turkey Test!](#)

from BBC News

[click  here]

[\(slides\)](#)




Süleyman the Lawgiver
aka
Süleyman the Magnificent
1494 - 1566

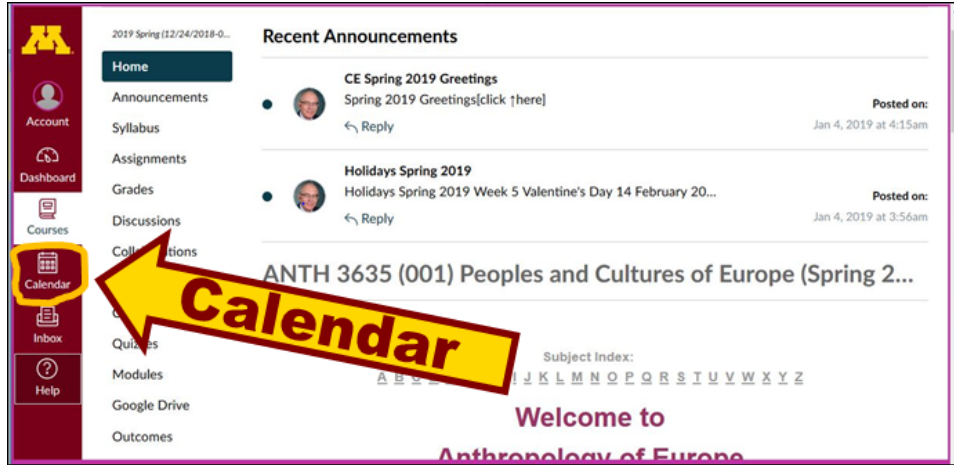
You do not need to post anything to your Canvas folder with the Turkey Test.

This week's

Assignments and Events

are listed on your **"Calendar"**.

They are also listed on the **"Syllabus"** section of your  canvas folder, if you prefer to have them in another form (see below).



This Week's "Calendar"

REM: Links on screenshots are not "hot" (active)


26	27	28	29	30	31	1
<p>CE What's Happening Week 3?</p>	<p>1a CE Wk 3 Readings</p>	<p>12p CE Day 4 A Walk Through the Village of Vasilika, Greece</p> <p>12:15p CE Day 4 Main Characteristics of Anthropology (cont .pptx)</p> <p>CE Day 4 Start Thinking about Your Semester Project</p>		<p>12p CE Wk 3 This Week's News in Cyprus - - Mason</p> <p>12:10p CE Wk 3 "Fake News"? / Media Bias? / "Alternative Facts"? (Helpful Chart)</p> <p>12:30p CE Day 5 Video: Life Chances: Four Families in a Changing Cypriot Village (43 min.)</p>	<p>CE Wk 3 Take the Turkey Test! (For Fun)</p>	<p>CE Wk 3 REM How to turn your Canvas calendar on-off</p>

And the "Syllabus" version is found here:



In the “Syllabus” version the assignments look like this:
REM: Links on screenshots are not “hot” (active)

Sun Jan 26, 2020	 CE What's Happening Week 3?
Mon Jan 27, 2020	 CE Wk 3 Readings
	 CE Day 4 A Walk Through the Village of Vasilika, Greece
Tue Jan 28, 2020	 CE Day 4 Main Characteristics of Anthropology (cont .pptx)
	 CE Day 4 Start Thinking about Your Semester Project
	 CE Wk 3 This Week's News in Cyprus -- Mason
Thu Jan 30, 2020	 CE Wk 3 "Fake News"? / Media Bias? / "Alternative Facts"? (Helpful Chart)
	 CE Day 5 Video: Life Chances: Four Families in a Changing Cypriot Village (43 min.)
Fri Jan 31, 2020	 CE Wk 3 Take the Turkey Test! (For Fun)
Sat Feb 1, 2020	 CE Wk 3 REM How to turn your Canvas calendar on-off

If you have any **questions** right now, please do not hesitate to post them on the  **Canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215 before or after class.

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>